

*"TANGO ADIOS"

(Round Dance)

Dance composed by EDDIE & HELEN PALMQUIST, Temple City, California

Windsor No. 4701

Music by: GEORGE POOLE ORCHESTRA

STARTING POSITION: Closed M facing LOD

FOOTWORK: Opposite throughout

Meas.

INTRODUCTION

1-4 WAIT; WAIT; CORTE,-, RECOVER,-; FWD, SIDE, DRAW,-;
In CP facing LOD dip bwd slow L,-, recover slow R,-; fwd quick L, side quick R, draw L to R instep slow,-;

PART ONE

1-4 WALK,-,2,-; FWD,SIDE,DRAW,-; FWD (Diag),-, THRU (Bjo),-, FWD,SIDE,DRAW (End CP),-;
In CP walk fwd slow L,-, slow R,-; fwd quick L,side quick R twd wall, draw L to R instep slow (no change of wgt),-; fwd diag COH & LOD slow L,-, thru slow R Xing slightly in front of L moving to modified bjo (W XLIB of R),-; fwd quick L moving to CP, side quick R, draw L to R instep slow,-; end facing LOD in CP.

5-8 SIDE,-,THRU (To SCP),-; TURN L,SIDE,DRAW,-; SIDE,-, THRU (To SCP),-;
TURN L, SIDE, DRAW,-; - - - Swd slow L twd COH starting to open to SCP,-, thru slow R in SCP twd COH,-; M steps quick L beside R turning 1/4 LF as W steps quick R fwd & around M to CP M facing RLOD, side quick R twd COH, draw L to R instep slow,-; Repeat Meas 5 & 6 twd wall & end CP M facing LOD.

9-12 FWD L,-, MANUV,-; PIVOT,2, THROWOUT POINT,-; CORTE,-, RECOVER,-;
FWD,SIDE,DRAW,-; - - - Fwd slow L turning to SCP facing LOD,-, M fwd slow R & manuv 1/2 RF to CP facing RLOD,-; pivot 1/2 CW Quick L, quick R, M face LOD points L toe diag fwd as he releases his arms to allow W to continue turn to end facing COH & RLOD pointing R toe bwd & touching floor & looking over her R shoulder,-; assuming CP facing LOD dip bwd slow L,-, recover slow R,-; fwd quick L, side quick R, draw L to R instep slow,-;

13-16 FWD L,-, MANUV,-; PIVOT,2, THROWOUT POINT,-; CORTE,-, RECOVER,-;
FWD,SIDE,DRAW,-; - - - Repeat Meas 9-12 end CP facing LOD.

PART TWO

17-20 FWD (To SCP),-, MANUV,-; PIVOT,2,3,4; TWIRL,2,ROCK,ROCK; CORTE,-,REC (To SCP),-;
In CP facing LOD fwd slow L turning to SCP,-, fwd slow R M manuv to CP facing RLOD,-; bwd L pivoting CW 1-1/2 turns in 4 quick steps the fourth step on M's R will be fwd in LOD loosening hold to loose CP; releasing M's R & W's L arms M prog LOD quick L, quick R as W twirls 1 turn RF to end open-facing pos M facing LOD, rock fwd quick L, recover quick R; assuming CP dip bwd slow L in RLOD,-, recover to SCP facing LOD slow R,-;

21-24 FWD,-,FWD,FACE; HOOK,FLARE,BEHIND,SIDE; THRU,-,FAN,-; FWD,SIDE,DRAW,-;
In SCP facing LOD fwd slow L,-, fwd quick R turning to face ptr in loose-CP M's bk to COH, side quick L in LOD; hook quick R behind L, flare quick L out to the side & around in bk, step quick L XIB of R, swd quick R twd RLOD; turning 1/4 M RF & W LF to L open-pos facing RLOD & stepping thru slow L,-, with R toe touching floor & R leg extended L knee bent make a half arc with R toe on floor fwd & around to face ptr stepping thru in LOD in SCP slow R,-; fwd quick L as W turns L facing to CP, side quick R, draw L to R slow,-;

25-28 REPEAT MEAS 17-20

29-32 REPEAT MEAS 21-24

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES

NOTE: M's L & W's R hands remain in contact throughout entire dance.

TAG: SIDE CORTE

After Meas 32 last time thru as music fades turning to reverse SCP facing wall dip bwd twd COH on M's L point R toe twd wall.